

# Luiza

Tom Jobim

Chord progression for the first system:

$C_m(\Delta 7)$   $C_m^9$   $F^{\#11}_7$   $F_m^9$   $G7^b9$

Chord progression for the second system:

$C_m(\Delta 7)$   $C_m^6$   $F^{\#11}_7$   $F_m^9$   $C7^b9$

Chord progression for the third system:

$F_m(\Delta 7)$   $F_m^7$   $B^b_7sus4$   $B^b_9$   $E^bMaj7^{\#5}$   $E^b_7^{\#9}$

Chord progression for the fourth system:

$D_m7^b5$   $G7^b9$   $C^{Maj9}$   $C7^b9$

Chord progression for the fifth system:

$F_m(\Delta 7)$   $B^b_7$   $E^b_7sus4$   $C_m^7$

Chord progression for the sixth system:

$A_m7^b5$   $D^{13}_{b9}$   $D_m^7$   $E^{Maj7}$

Chord progression for the seventh system:

$D^{\#11}_{b7}$   $G^{Maj7^{\#5}}$   $C_m(\Delta 7)$   $C_m^9$   $F^{\#11}_7$   $F_m^9$

Luiza (cont.)

The musical score for 'Luiza (cont.)' is presented in four systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The bass staff of each system contains a series of chords that provide harmonic support for the melody in the treble staff.

**System 1:**

- Treble staff: Melodic line with eighth and quarter notes.
- Bass staff:  $G^{7b9}$ ,  $C_m(\Delta 7)$ ,  $C_m^6$ ,  $F^{11}_7$ ,  $F_m^9$

**System 2:**

- Treble staff: Melodic line with eighth and quarter notes.
- Bass staff:  $C^{7b9}$ ,  $F_m(\Delta 7)$ ,  $F_m^7$ ,  $B_b^{7sus4}$ ,  $B_b^9$ ,  $E_b^{13sus4}$

**System 3:**

- Treble staff: Melodic line with eighth and quarter notes.
- Bass staff:  $E_b^{9sus4}$ ,  $E_b^{7b9}$ ,  $A_b^{Maj7\#5}$ ,  $A_b^6$ ,  $F_m(\Delta 7)$ ,  $G_b^{13}$

**System 4:**

- Treble staff: Melodic line with eighth and quarter notes, ending with a double bar line.
- Bass staff:  $D_b^{7\#11}$ ,  $D_b^{7\#9}$ ,  $G^{7b13}$ ,  $A_b^{Maj7}$ ,  $F_m^7$ ,  $C_m$